

Schranck No. II.
10. Fach 7. Lage.
No. 1. Concerto.

(co Violino conc. V. ni Viola
e Basso.
Partitura sola. Purcell.



Musica

2739

0 1

Aut.



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URFILM 32 / 1978 № 453 = 21

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C. 66.

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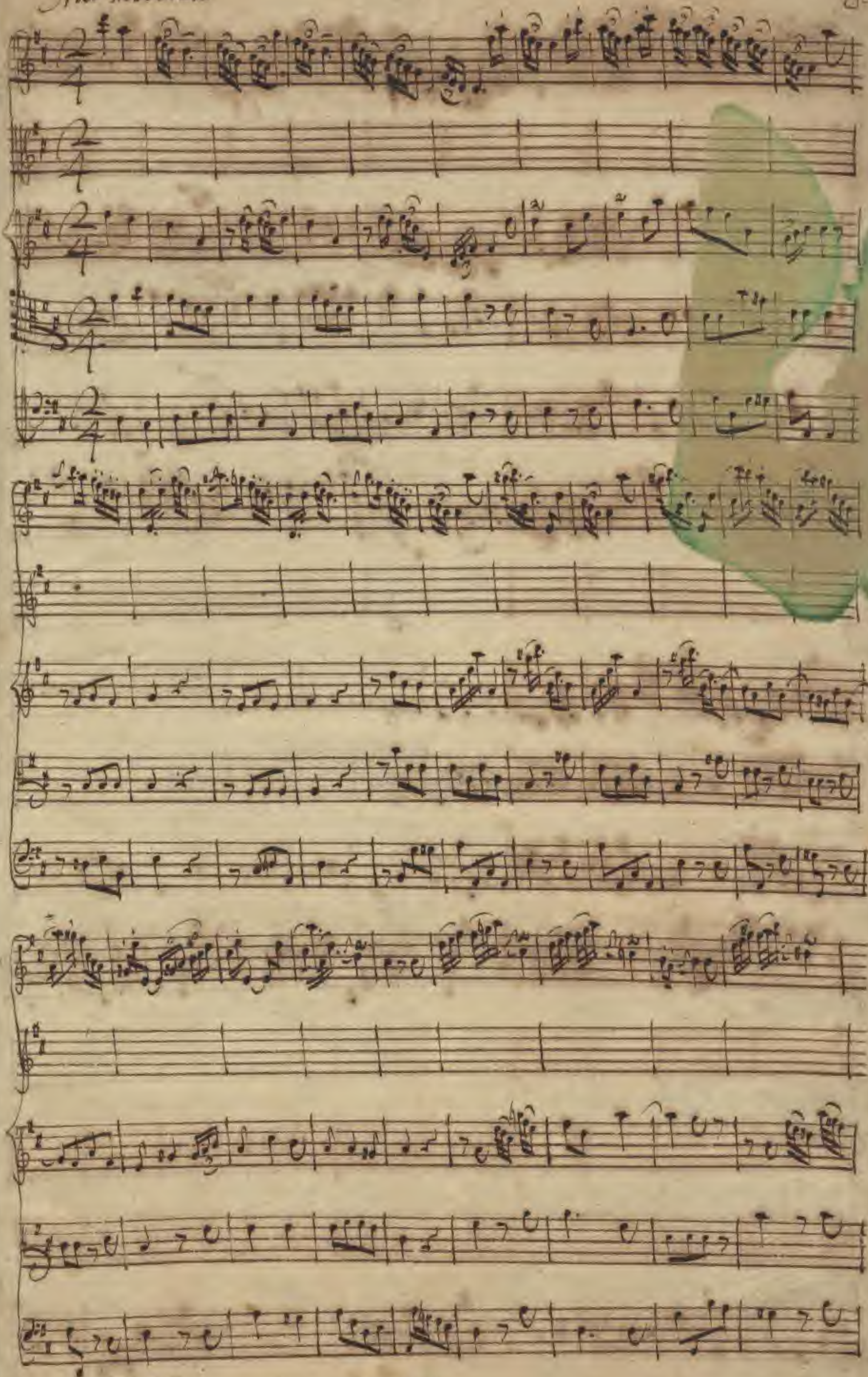
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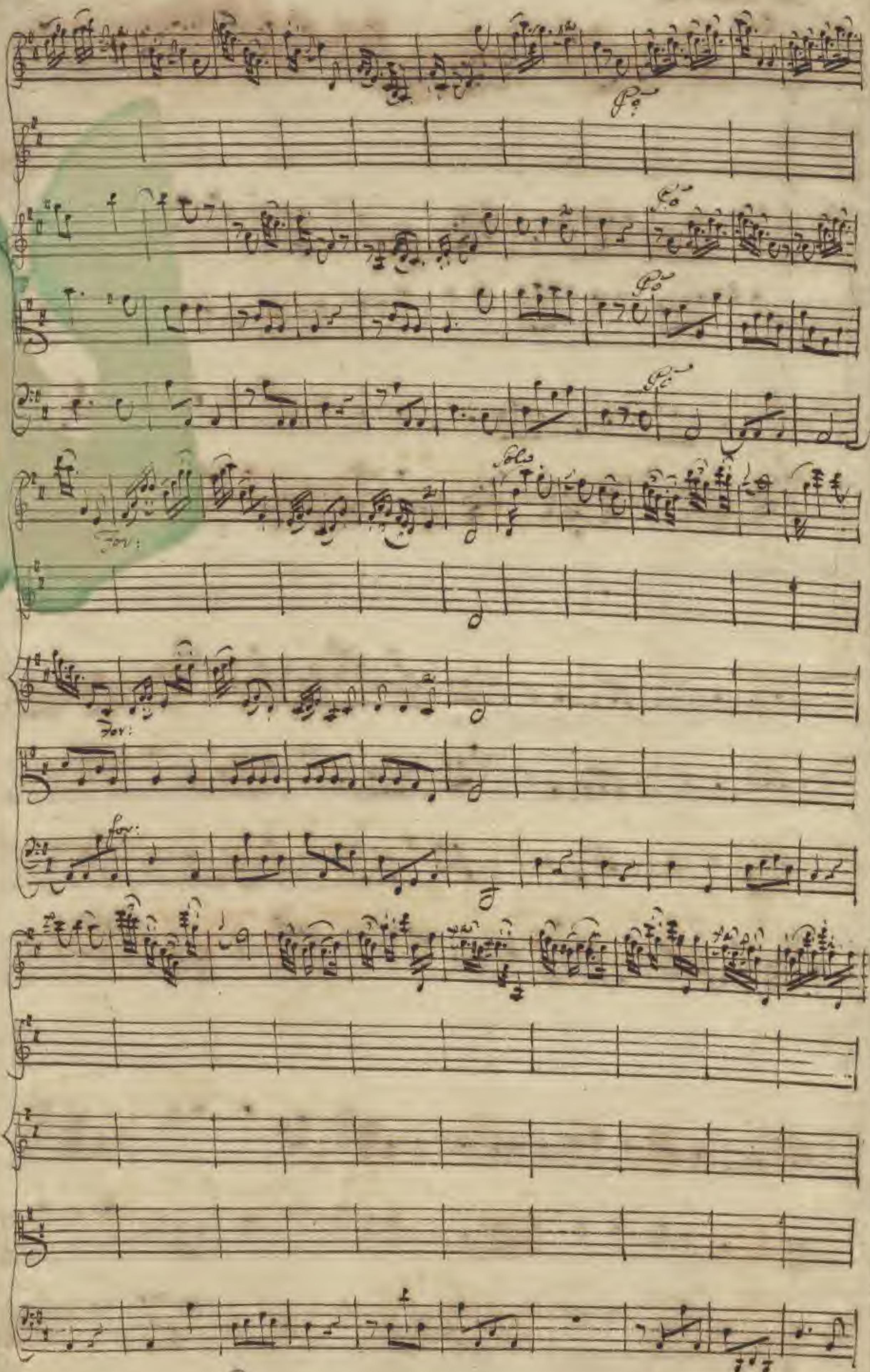
Concerto di G. Santagi



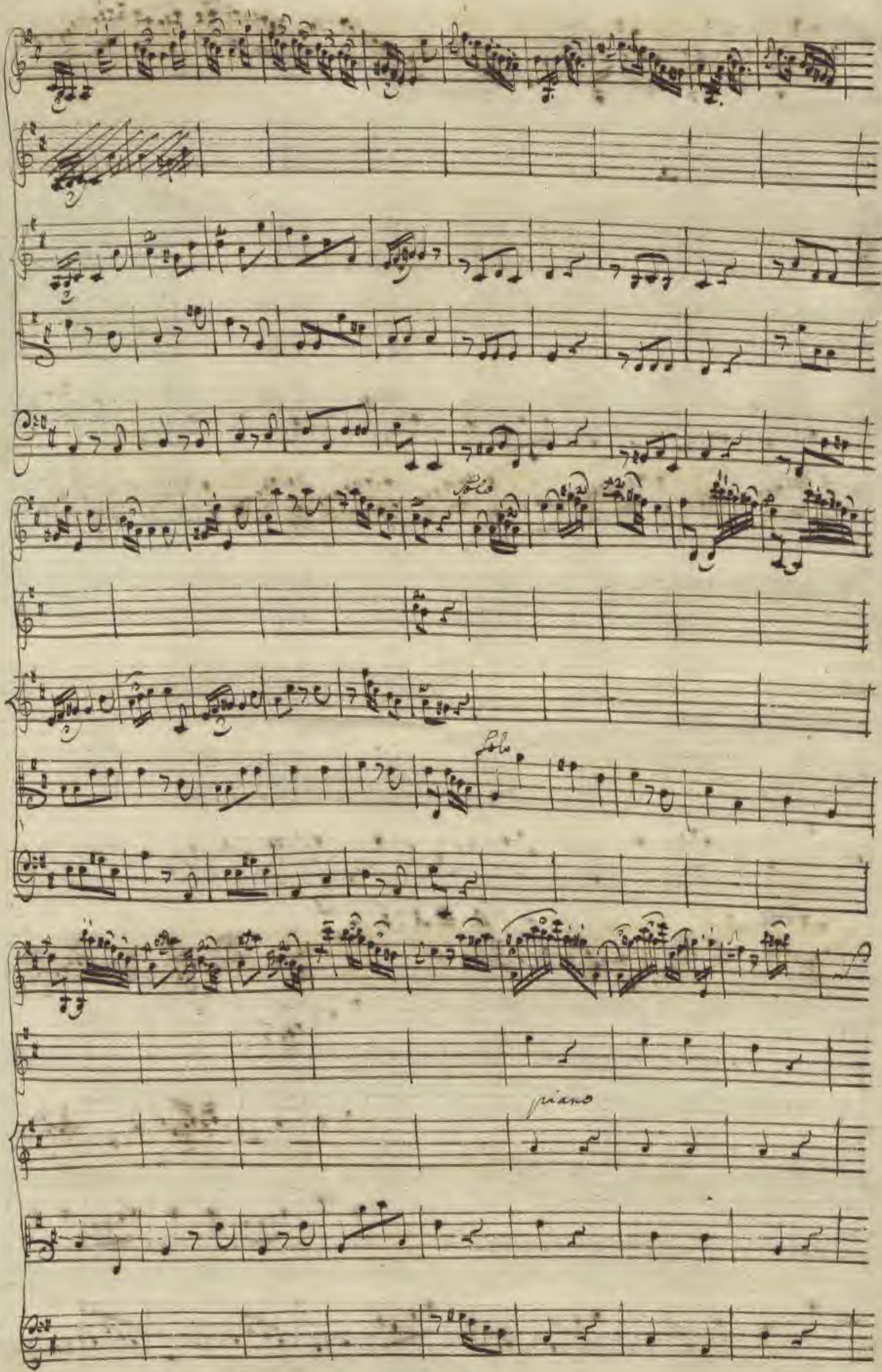
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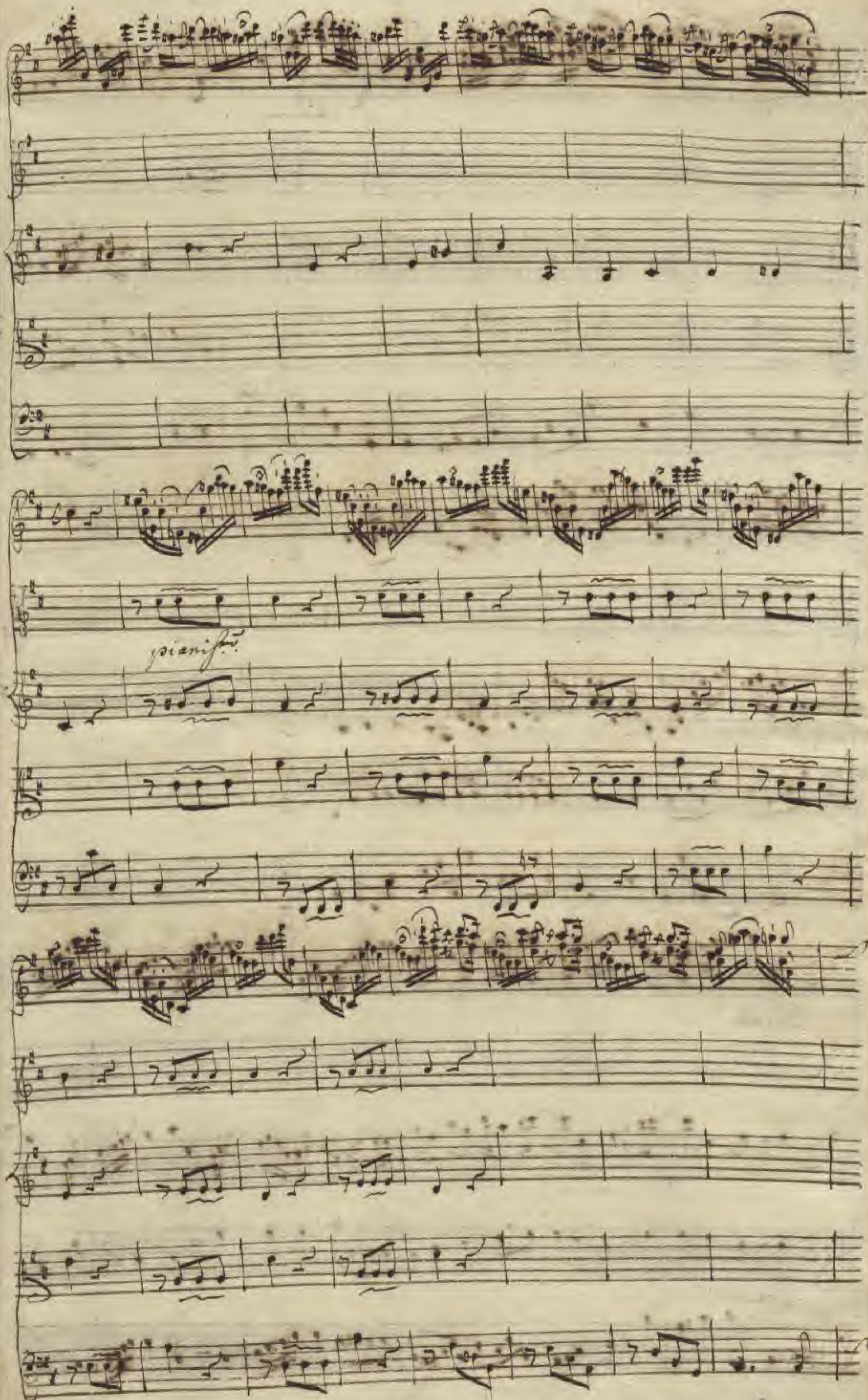




Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff features a complex, dense melodic line with many beamed notes. The subsequent staves show a more regular, flowing melody. The final staff contains a section marked "Fav:" followed by a melodic line. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano* and *For:*. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols, including clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

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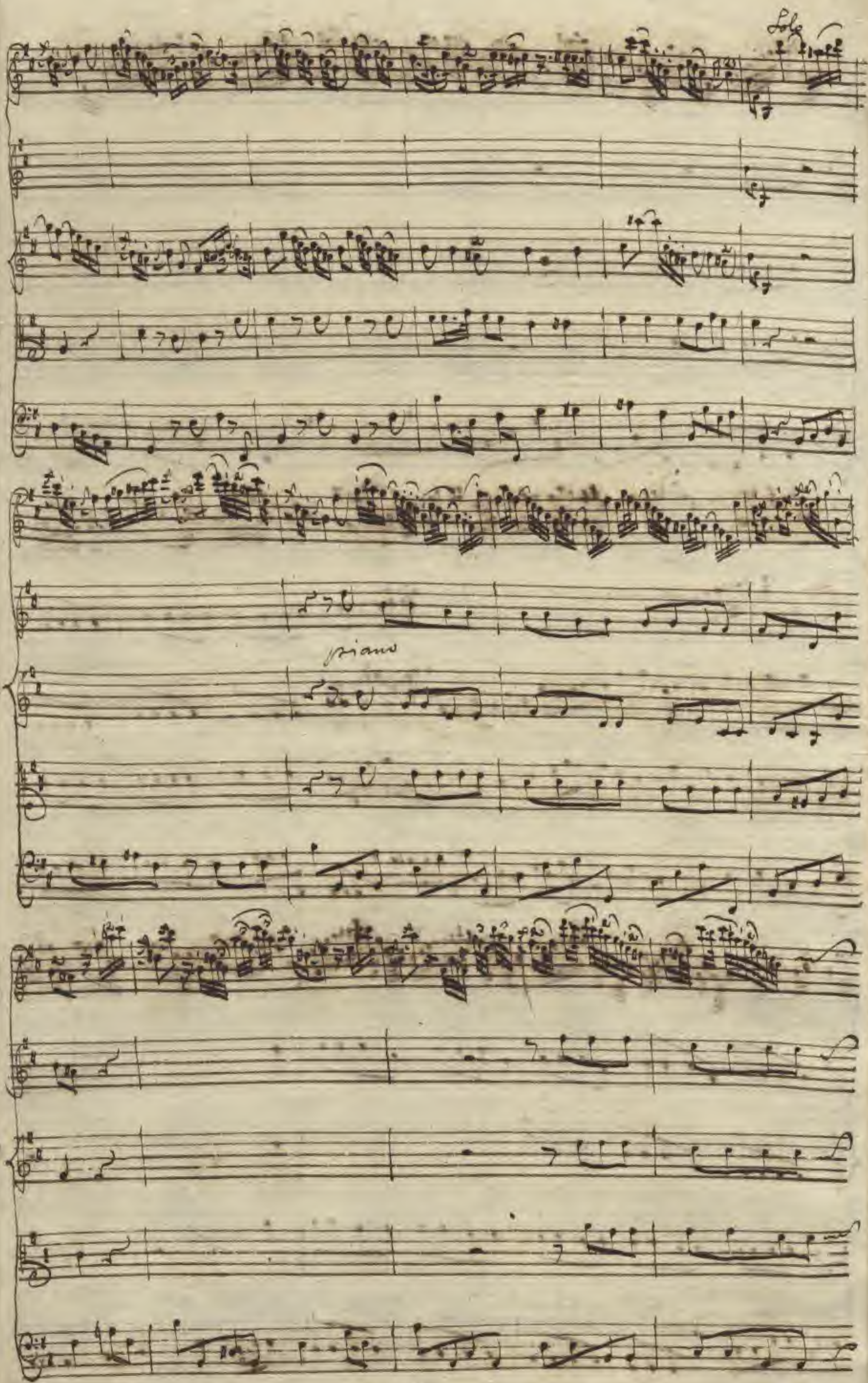
8

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

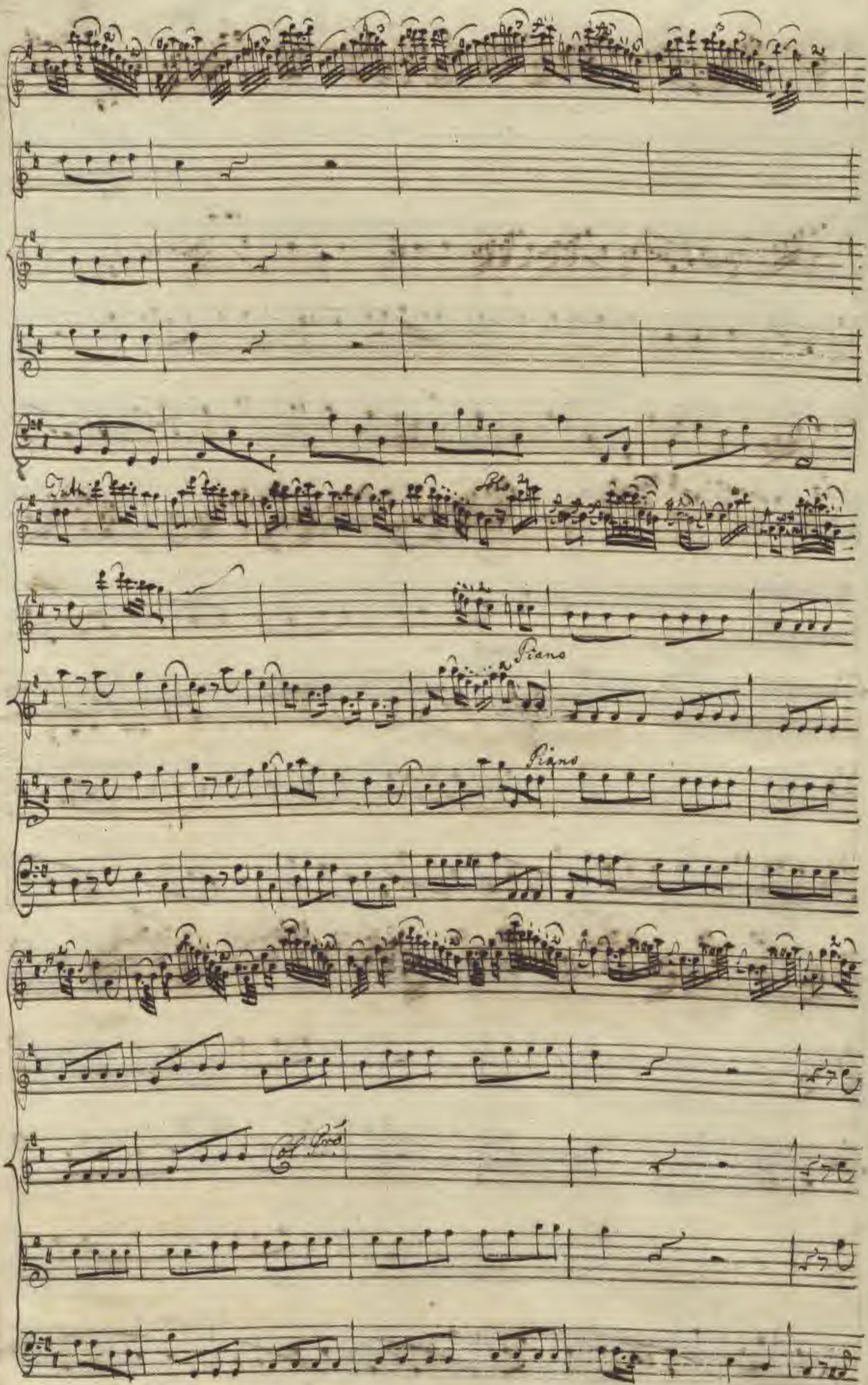
- ad libitum* (written below the first staff)
- Tutti* (written above the first staff)
- For:* (written below the third staff)
- ad libitum* (written above the fifth staff)
- Grave* (written below the eleventh staff)
- Grave* (written below the thirteenth staff)

The page number **9** is written at the bottom center.



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10



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

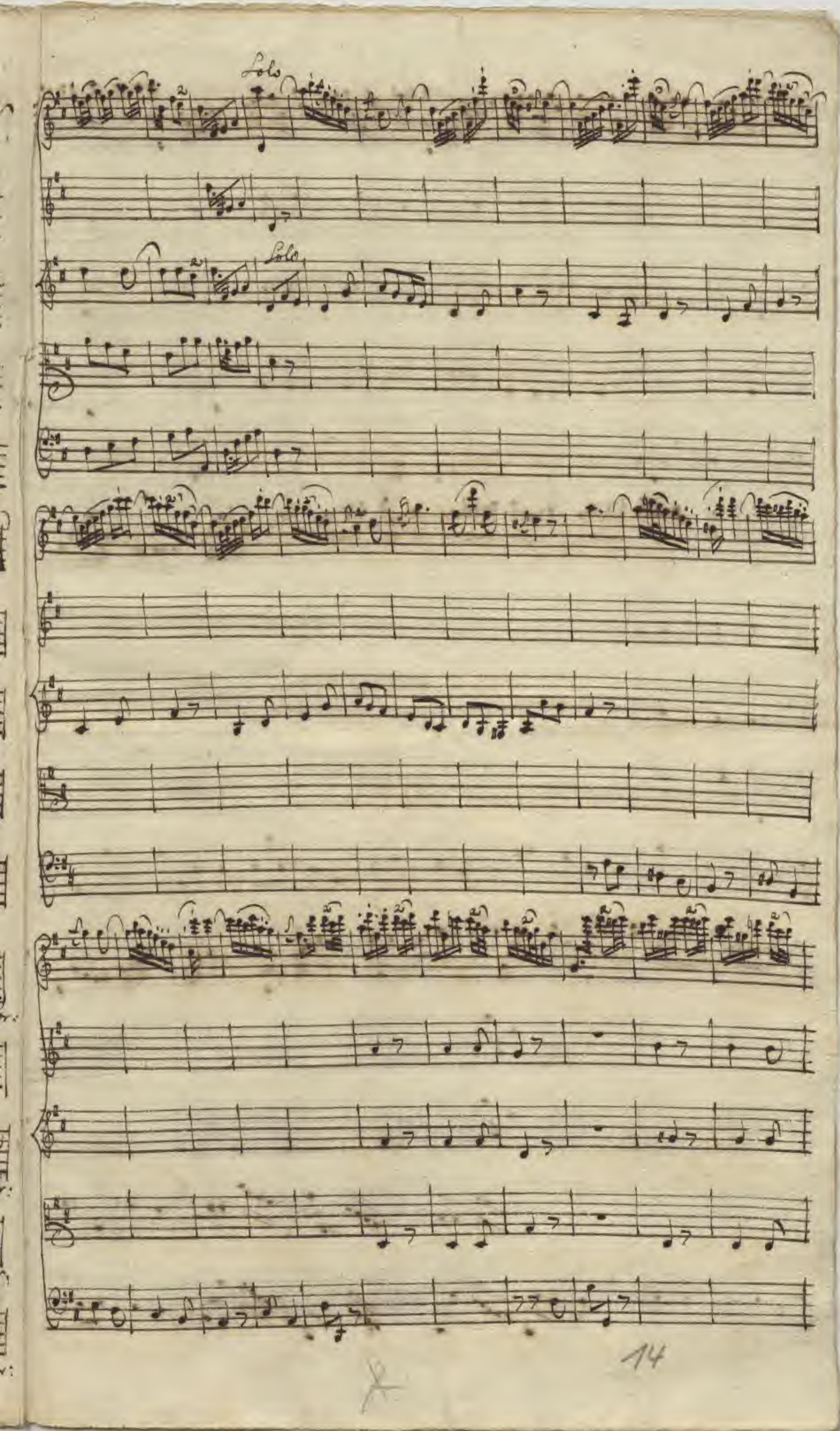
ad libit. Tutti

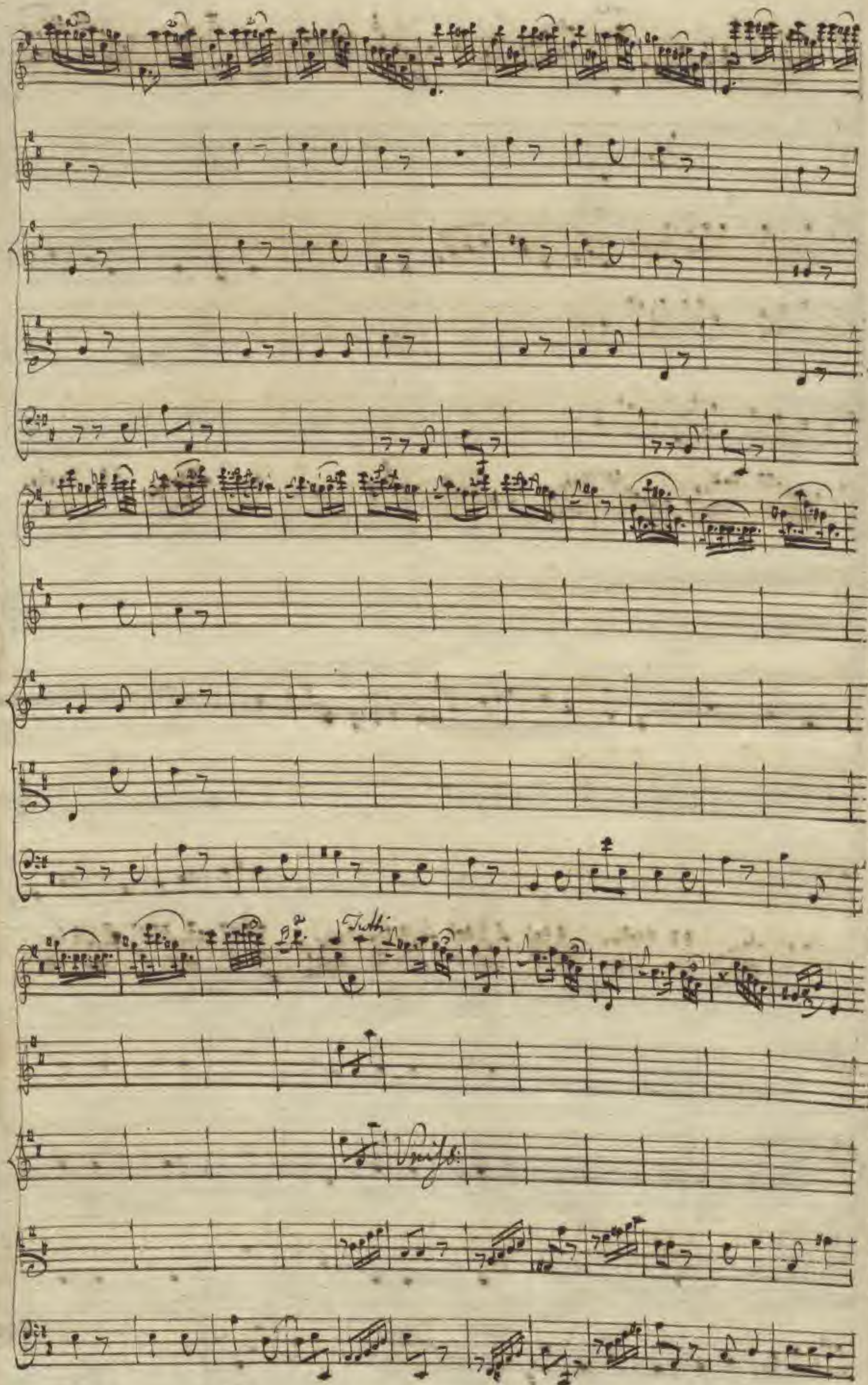
Vivace

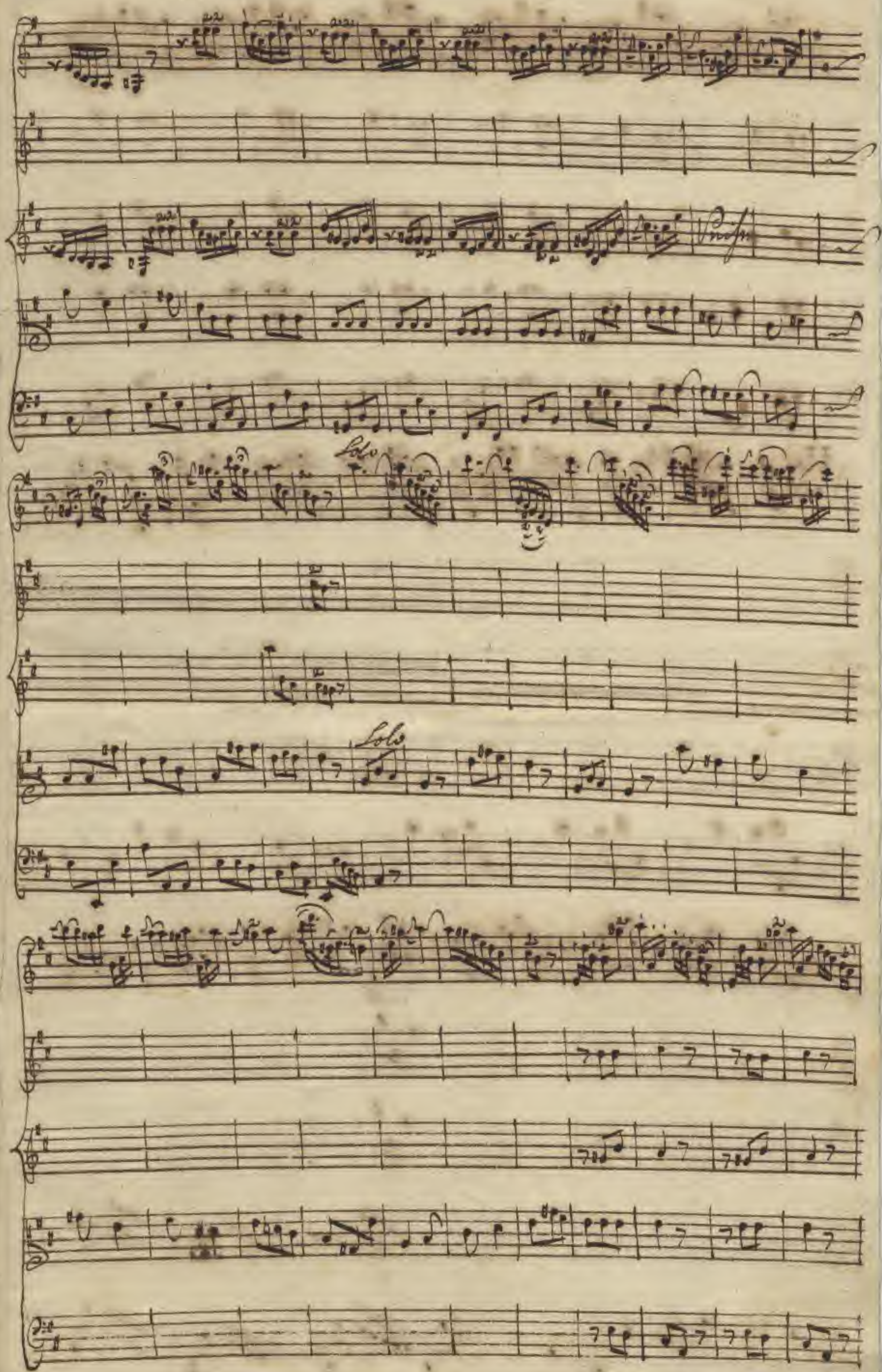
Andante

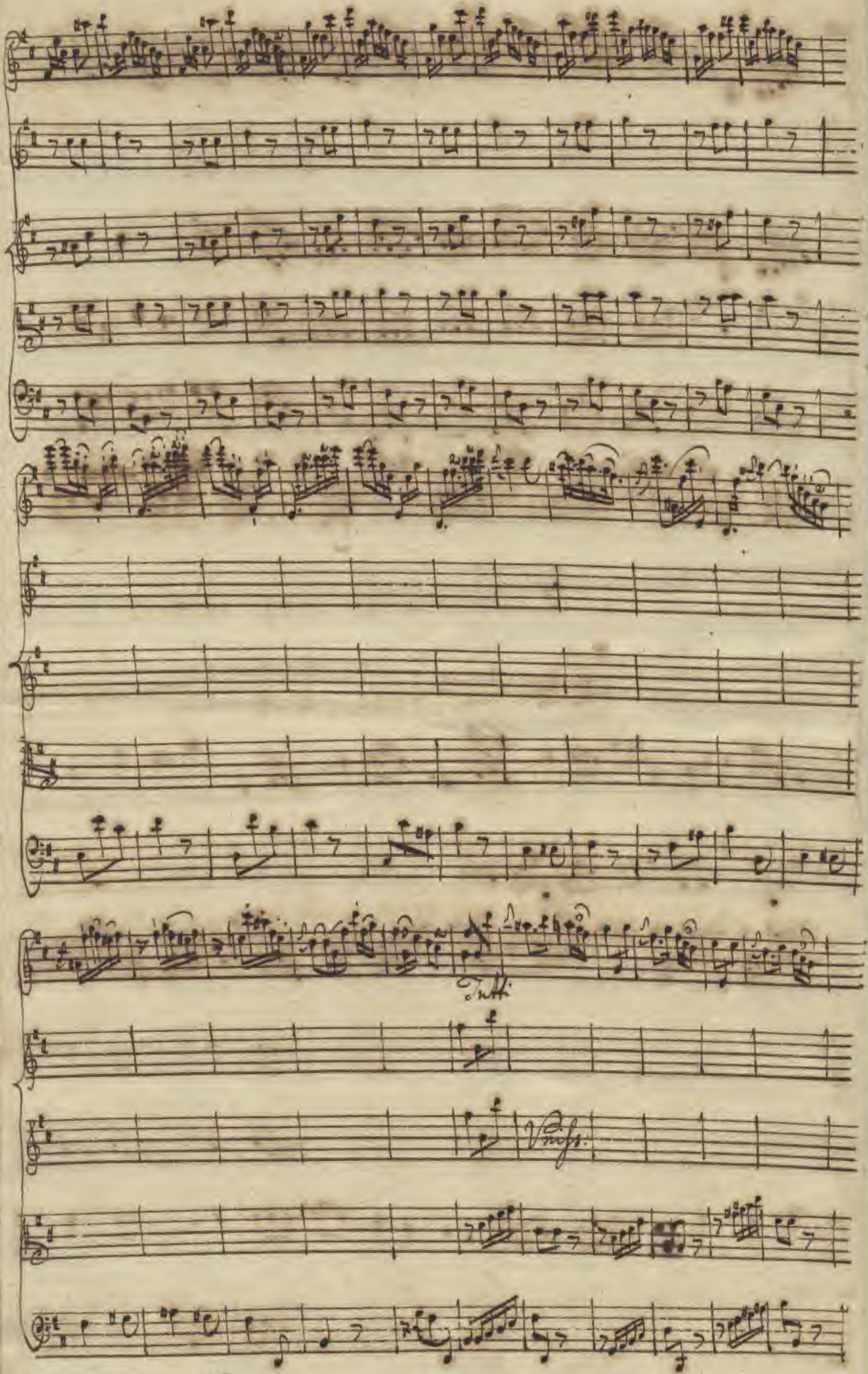
A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 13 at the bottom. The music appears to be for a single melodic line, possibly a violin or flute. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests interspersed throughout. The handwriting is elegant and clear, with some corrections visible. The paper is aged and slightly discolored.

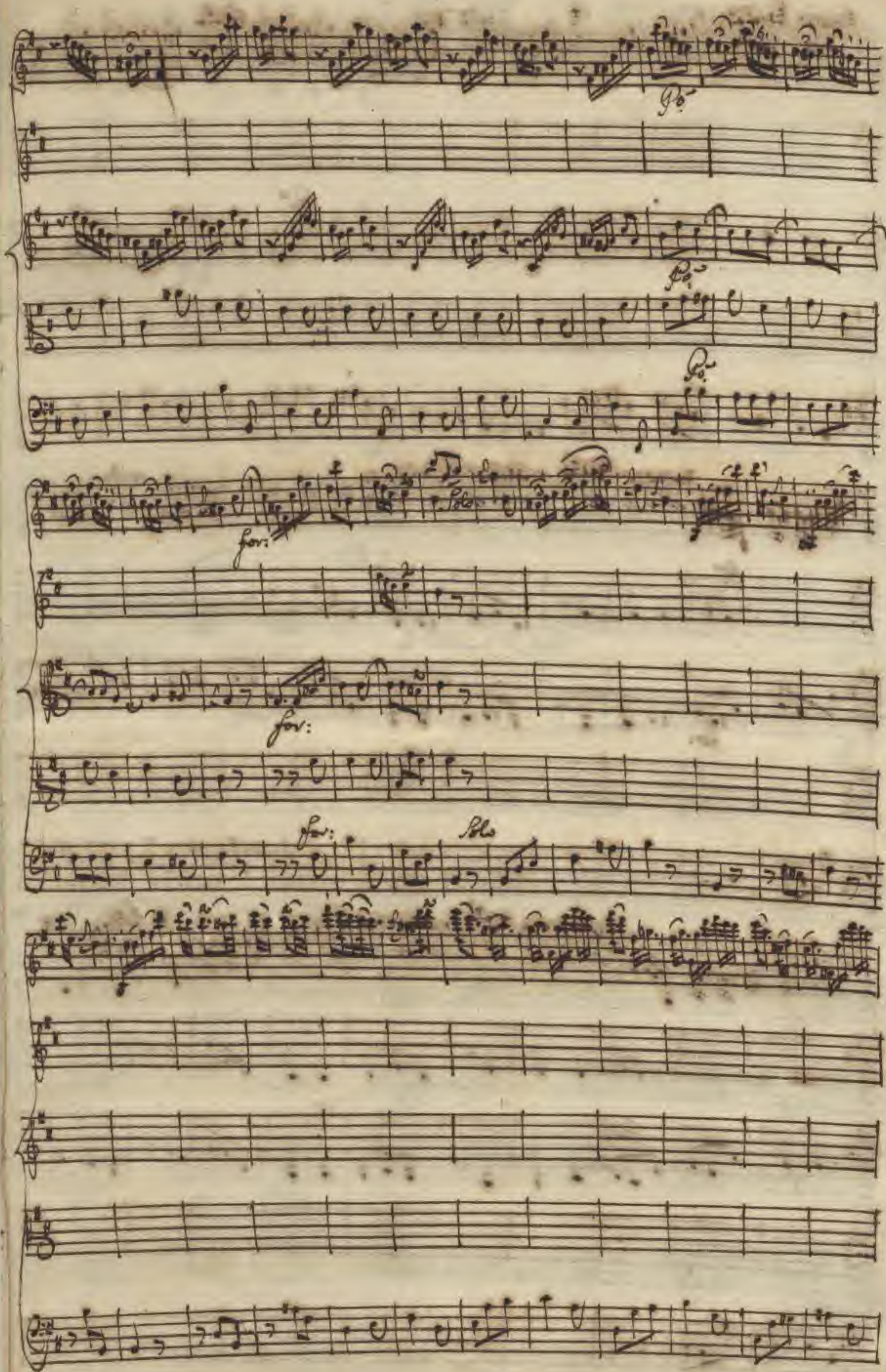
13

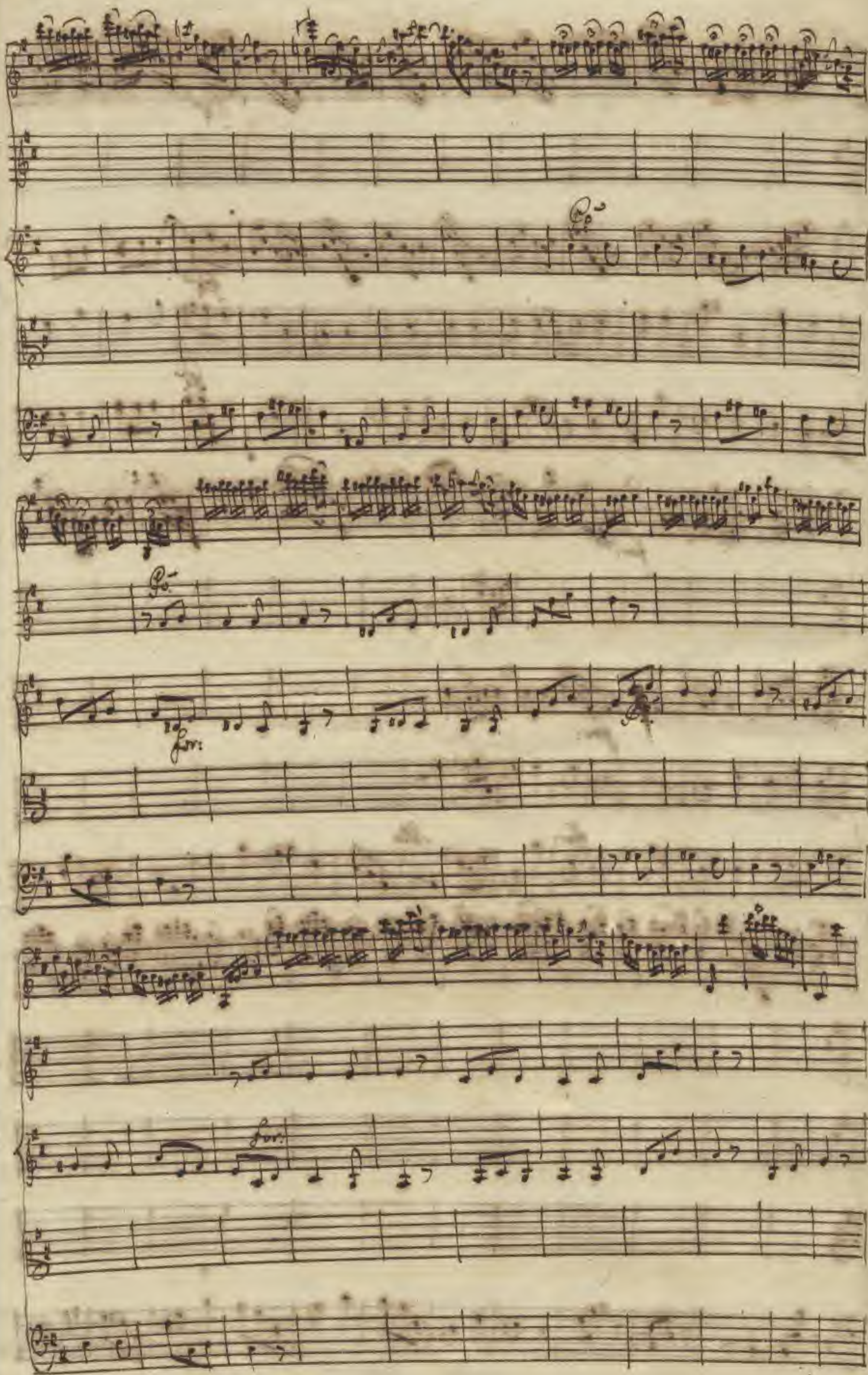










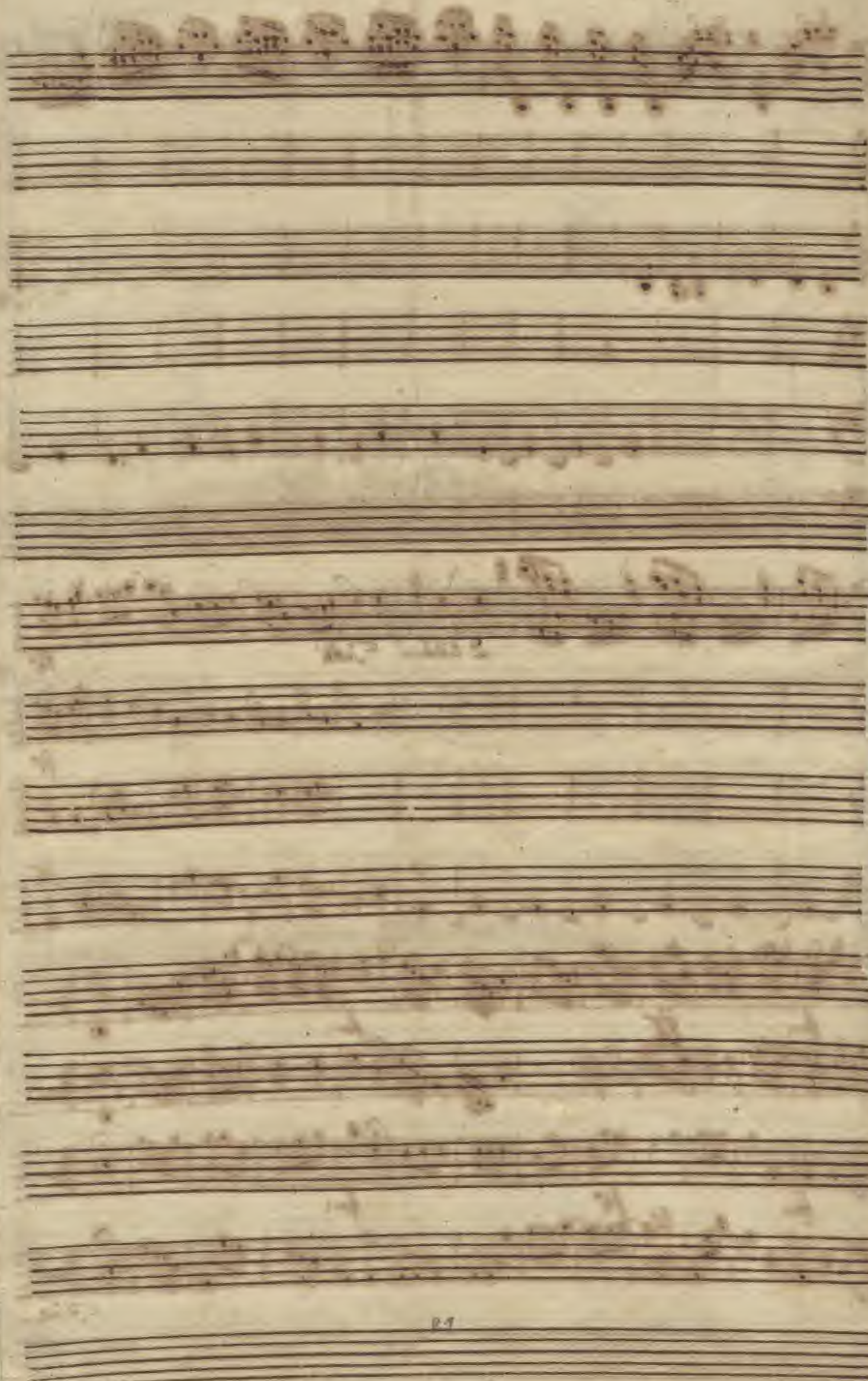


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "ad libitum Tutti" is written below the fifth staff. The word "Fine" is written at the end of the tenth staff.

ad libitum Tutti

Fine

XX



(Oct 25 1)